

Athanasios Argianas

Born in 1976, Athens (Greece)

Lives and works in London, UK

Education

2004-2005

MA Fine Art, Goldsmiths College, London, UK

2002-2003

Byam Shaw School of Art BA Fine Art, London, UK

1999-2000

Kunstakademie Duesseldorf (Prof. Jannis Kounelis), Duesseldorf, Germany

1994-1997

BA Painting, Aristoteion University, Thessaloniki, Greece

Solo Exhibitions

2011 (Forthcoming)

The Breeder, Athens, Greece

Performance and installation commission as part of Laurie Anderson, Trisha Brown, Gordon-Matta-Clark: Pioneers of the Downtown scene, New York, 1970's (solo), The Barbican Art Gallery, London

2010

Art Nova, Art Basel Miami, Florida, USA (two-person solo with Pavel Buchler)

The Length Of A Strand of Your Hair, Of The Width Of Your Arms, Unfolded, The Project Room

Commission, National Museum of Contemporary Art Athens (EMST), Greece

Manifesto of Nondurational Time (& Unstable Object), La Chambre, Xippas Gallery, Paris, France, curated by François Quintin

2009

Max Wigram Gallery, London, UK

Arco Solo Projects curated by Susanne Neubauer, Madrid, Spain

2008

Sing Sideways / Sing From The Middle To The Start/End, Galleria Alessandro de March, Milan, Italy

Arquebuse, Geneva, Switzerland

A Rotary Recording, part of Passerby, Guestroom Studios, London, UK

Arcade Fine Art, London (with Len Lye)

2007

Athanasios Argianas, Remap KM, Athens Biennial parallel event (under the auspices of The Breeder)

Max Wigram Gallery, London, UK

Cell Project Space (with Nick Laessing), London, UK

The Breeder, Athens, Greece

2006

Viennafair (under the auspices of The Breeder), Vienna, Austria

2004

Konrad (Kraftwerk R / Balkan Folk Music L), Unlimited Contemporary, Athens, Greece

Selected Group Exhibitions

2010

'Recent British Sculpture' (curated by Tom Morton), Grimm Fine Arts, Amsterdam, The Netherlands
The Marathon Marathon Project (performance) curated by Hans Ulrich Obrist & Nadja Argyropoulou, The New Acropolis Museum, Athens
In-Scribe, Hellenic-American Union galleries, Athens, Greece
Actors and Agents curated by Fiona Boundy, The Hub, Greece, Athens
Cometa Rossa, Fluxia, Milan, Italy,
Arrivals-Departures, Europe, Mole Vanvitelliana, Ancona curated by Andrea Bruciati and Walter Gasperoni

2009

Look! No hands. the apparatus are still running, Cell Project Space, London
Paint-id — Contemporary Painting in Greece, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
Deste Prize, Museum of Cycladic Art, Athens, Greece
Athens Biennial, Greece
In Praise of Shadows, Galerie Gabriel Rolt, Amsterdam, Holland
The Voice and Nothing More, Slade Research Centre, London
Sculpture Show curated by Ruth Claxton and Gavin Wade, Eastside Projects, Birmingham, UK

2008

L'après Moderne, 3 Rue de Rectangle, Brussels
We All Turn This Way, Serpentine Gallery, London
Fables du Doute, La Galerie - Centre d'art contemporain, Noisy-le-Sec, France

2007

Pale Carnage curated by Martin Clark, Arnolfini, Bristol, UK
(touring to Dundee Contemporary Arts, Dundee) – cat.
Supernova, NIMAC The Nicosia Municipal Arts Centre, Nicosia, Cyprus
In Present Tense / Young Greek Artists, EMST National Museum Of Contemporary Art, Athens, Greece
Invisible, Max Wigram Gallery, London
Not Just, Galerie Akinci, Amsterdam

2006

Personne ne veut mourir, Arquebuse, Geneva, Switzerland
Artsessions, Kunsthalle Wien Project Space, Vienna, Austria
Bloomberg New Contemporaries (under the auspices of the 2006 Liverpool Biennial), Club Row, Liverpool, UK (touring to Roschelle School, London) – cat.
Dialogue II, (with Tobias Putrih & Luca Trevisani), Enrico Fornello Gallery, Prato, Italy
Social Ocean, Temporary Contemporary, London, UK

2005

All Personal, VTO Gallery, London, UK
Time Pop 2005, Artprojx, Prince Charles Cinema, London, UK
Guestroom/Static Commition publication, Guestroom Studios, London, UK

2003

Prague Biennale 1, National Gallery, Prague, Czech Republic (cat.)

2000

Timothy Taylor Gallery

(with Ian Kiaer & Nick Laessing)

1999

New contemporaries 99

PRESS

2010

Tom Morton, Athanasios Argianas, National Museum Of Contemporary Art, Frieze nov 2010 issue (review)

2009

Chris Sharp, Frames of Reference, Flash Art Vol. XLII, November- December 2009, p.52-54

Martin Herbert, Best of 2009: Athanasios Argianas, Artforum, December 2009, p. 203

Skye Sherwin, The best art shows to see this week: Athanasios Argianas, www.guardian.co.uk, Friday 23 October 2009

Helen Sumpter, Athanasios Argianas: In the studio, Time Out, September 2009

Francesco Pedraglio and Caterina Riva, Whatever Happened to the London Night?, Kaleidoscope Issue 01, March-April 2009, pp. 132-135

2008

Sam Thorne, Athanasios Argianas, Frieze Magazine, issue 119, Nov-Dec 2008

JJ Charlesworth, Voodoo Modern, Art Review, issue 26, Oct. 2008

Chris Sharp, Athanasios Argianas, Arquebuse, review, Frieze online www.frieze.com

Paola Noe, Athanasios Argianas Critic's Picks Artforum online, January 2008

Martin Herbert, Athanasios Argianas, Modern Painters Magazine, pp. 50-52, March 2008

Diana Baldon, Athens Biennial, Art-Forum, pp. 276, January 2008.

Ossian Ward, London's 40 Best Artists, Time-Out London, 21 oct. 2008

Focus London Artists Dictionary, Flash Art International, oct 2008

Athanasios Argianas Interview, Athinorama Magazine, Issue 400, pp. 99 17th January 2008

2007

Interview by Simone Menegoi, 'Athanasios Argianas', pp. 13-16, Mousse Magazine no 10, Milan/ Berlin

Lupe Nunez-Fernandez, "'Pale Carnage' at DCA, Dundee" review, 11th July, Saatchi Gallery online

Interview by Foteini Barka, 'Sculptures Translating Music', Eleftherotypia newspaper, 6th February, Athens

Christopher Marinos, Athanasios Argianas, Flash Art International, issue 254, Milan

Lucy Steeds, Pale Carnage, Art Monthly, No. 305, April 2007, pp.23-4, London

David Shariatmadari, Pale Carnage, Art Review, Issue 11, p.31, London

Faye Tzanetoulakou, Mathematical Developments Highlights Magazine, issue 26, Athens

Esther Lemy, The Visual of Music, Athens Art Review, Issue 10, Feb 2007, pp. 42-7

Focus Greece Artists Dictionary, Flash Art International

2006

Alberto Mugnaini, Dialogo II, Flash Art Italia, Issue 261, Dec 06 – Jan 07 p. 143, Milan